



ENTERING THE PROMISED LAND

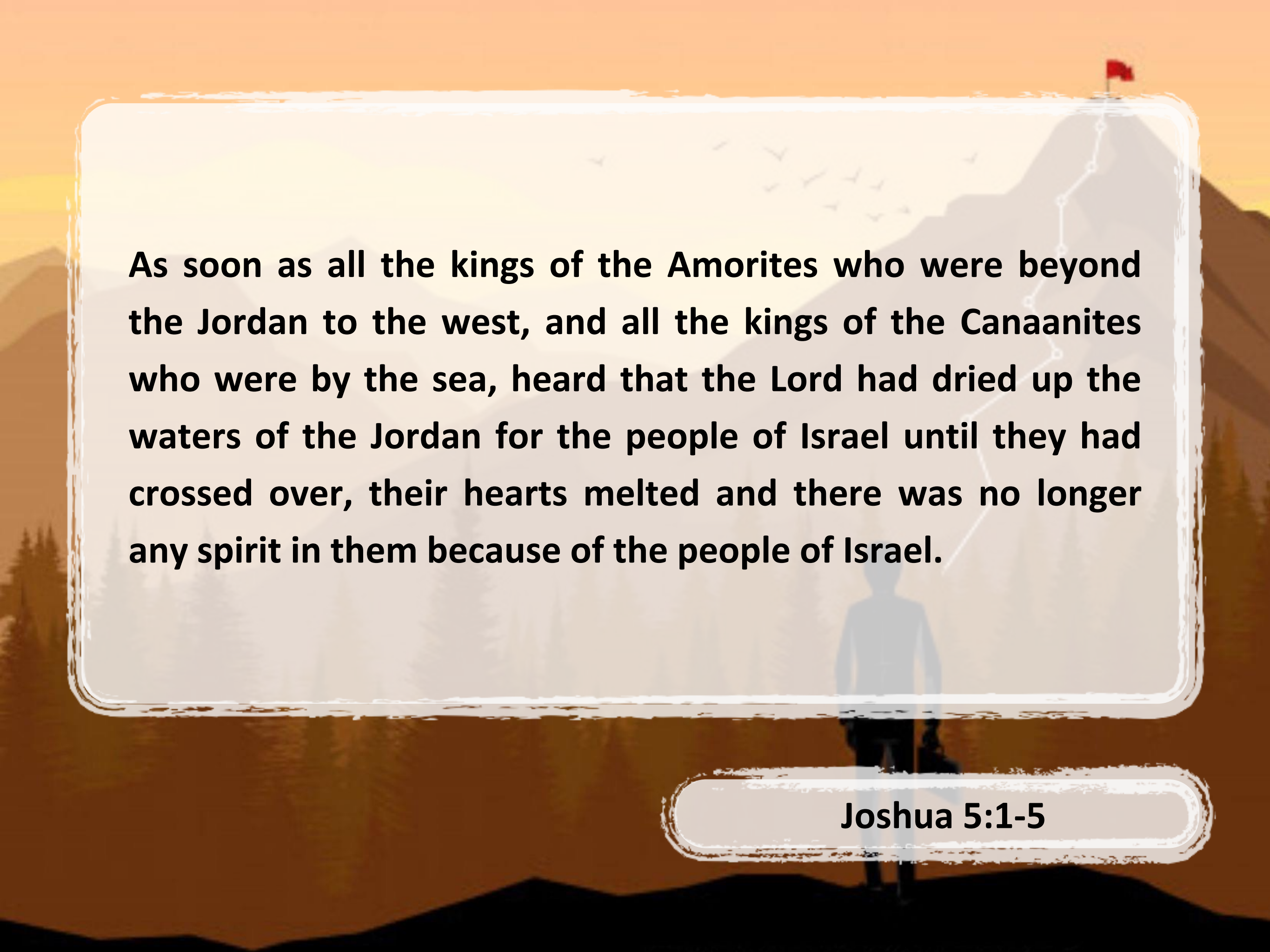
How to fight and overcome our giants

A person stands on a dark mountain peak in the foreground, looking out over a vast landscape. In the distance, a mountain range is visible under a warm, orange sky. A white line with circular markers traces a path from the person's feet up a slope towards a red flag on a distant mountain peak. The scene is framed by a white, hand-drawn border.

WHAT IS THE PROMISED LAND?

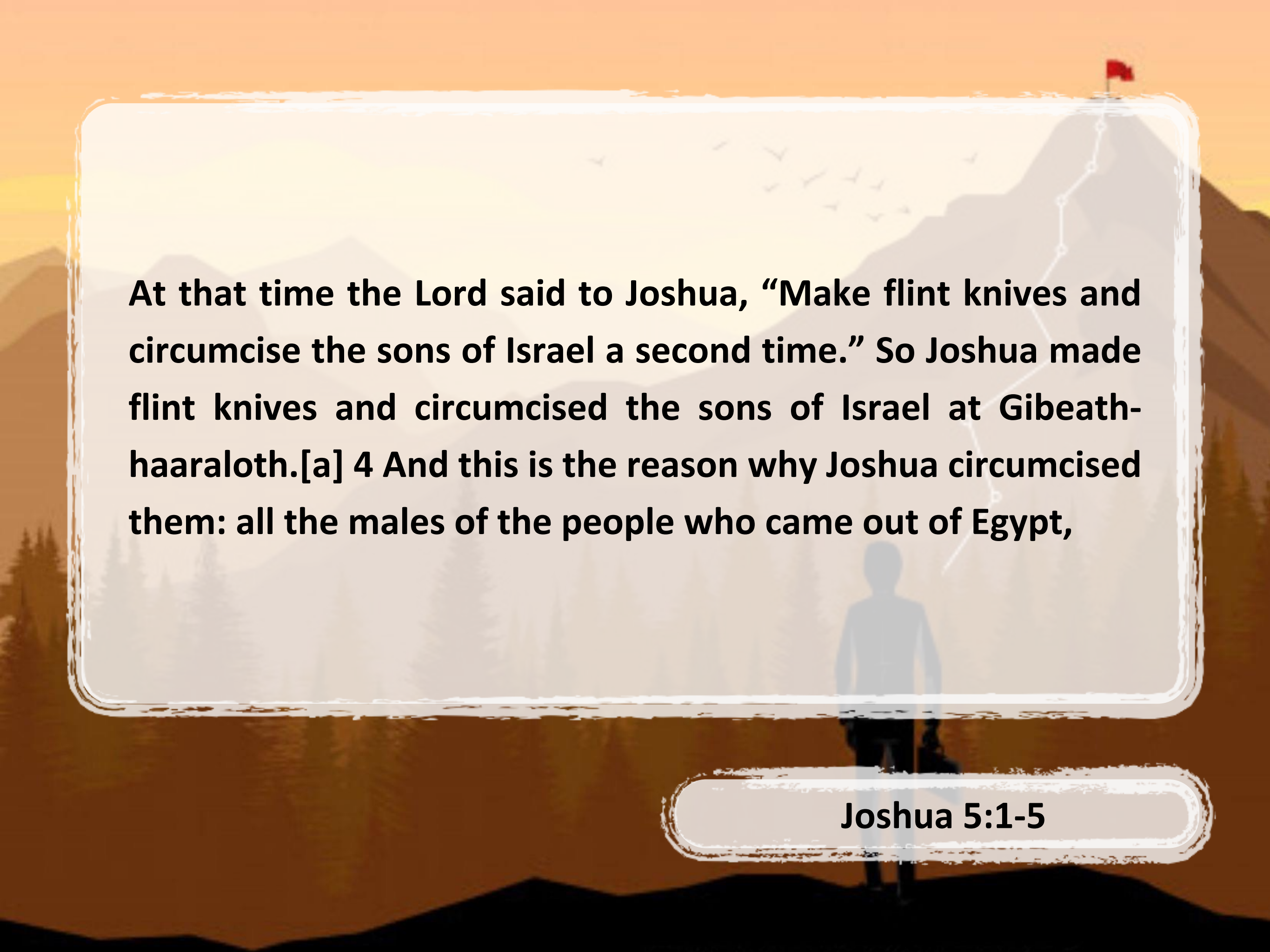
CIRCUMCISION AT GILGAL

JOSHUA 5-



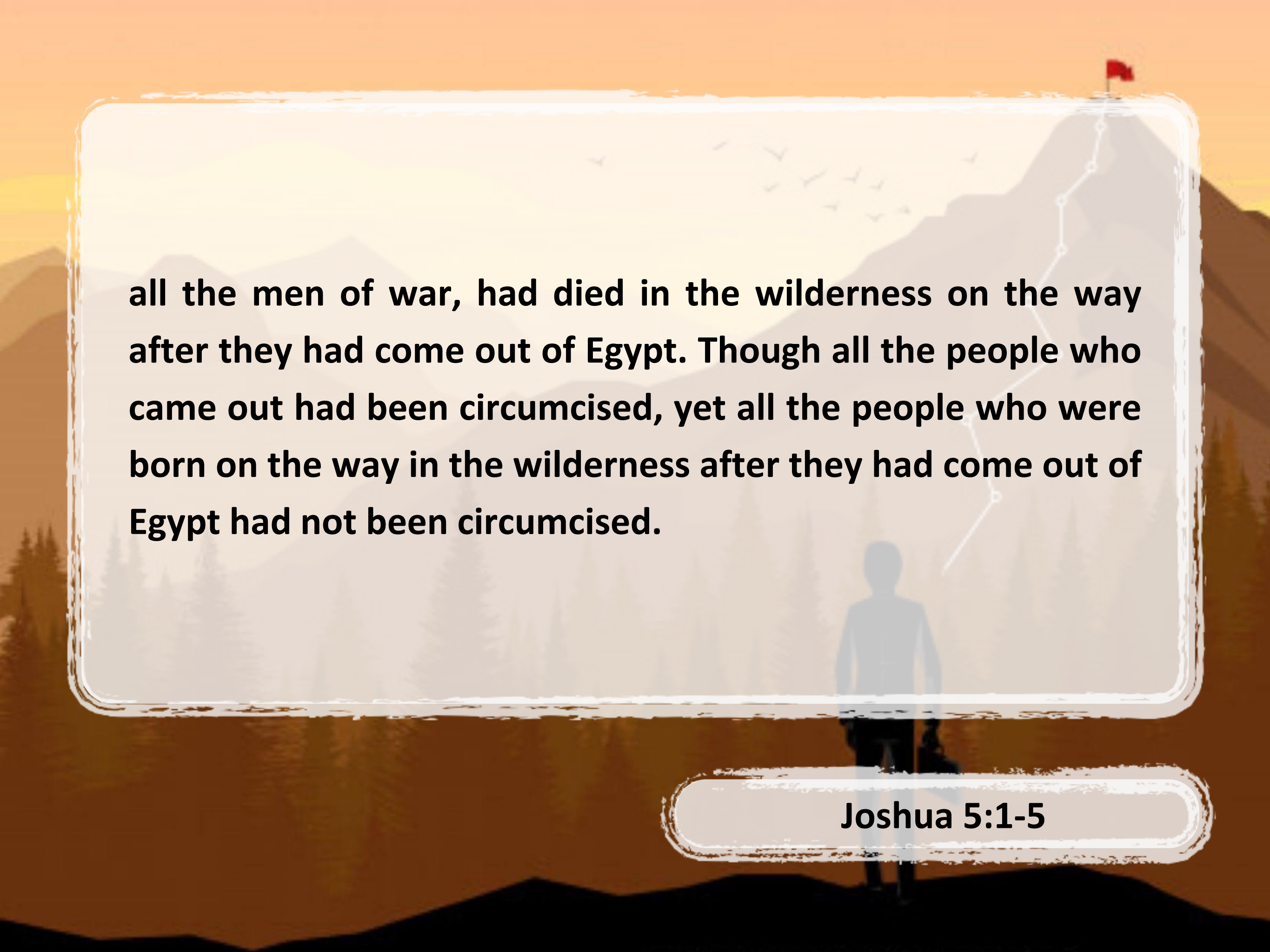
As soon as all the kings of the Amorites who were beyond the Jordan to the west, and all the kings of the Canaanites who were by the sea, heard that the Lord had dried up the waters of the Jordan for the people of Israel until they had crossed over, their hearts melted and there was no longer any spirit in them because of the people of Israel.

Joshua 5:1-5

The background features a warm, golden-brown landscape with silhouettes of mountains and trees. A person's silhouette is visible in the lower right, and a red flag is perched on a mountain peak in the upper right. A white, hand-drawn style border frames the text area.

At that time the Lord said to Joshua, “Make flint knives and circumcise the sons of Israel a second time.” So Joshua made flint knives and circumcised the sons of Israel at Gibeath-haaraloth.[a] 4 And this is the reason why Joshua circumcised them: all the males of the people who came out of Egypt,

Joshua 5:1-5

The background features a warm, golden-brown landscape with silhouettes of mountains and a person standing in the foreground. A faint map overlay is visible, showing a path with a red flag at the end. The text is presented in a white, rounded rectangular box.

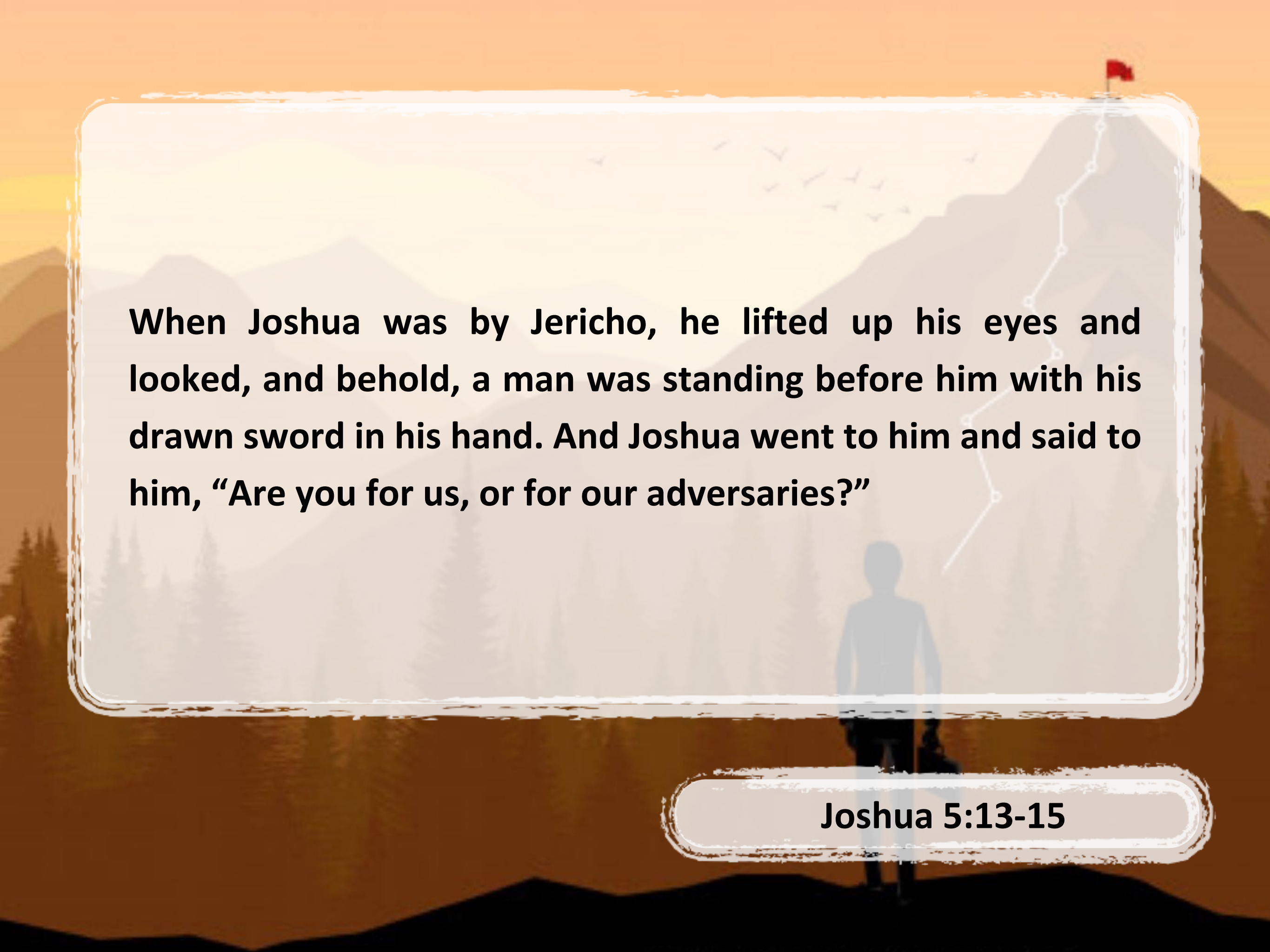
all the men of war, had died in the wilderness on the way after they had come out of Egypt. Though all the people who came out had been circumcised, yet all the people who were born on the way in the wilderness after they had come out of Egypt had not been circumcised.

Joshua 5:1-5



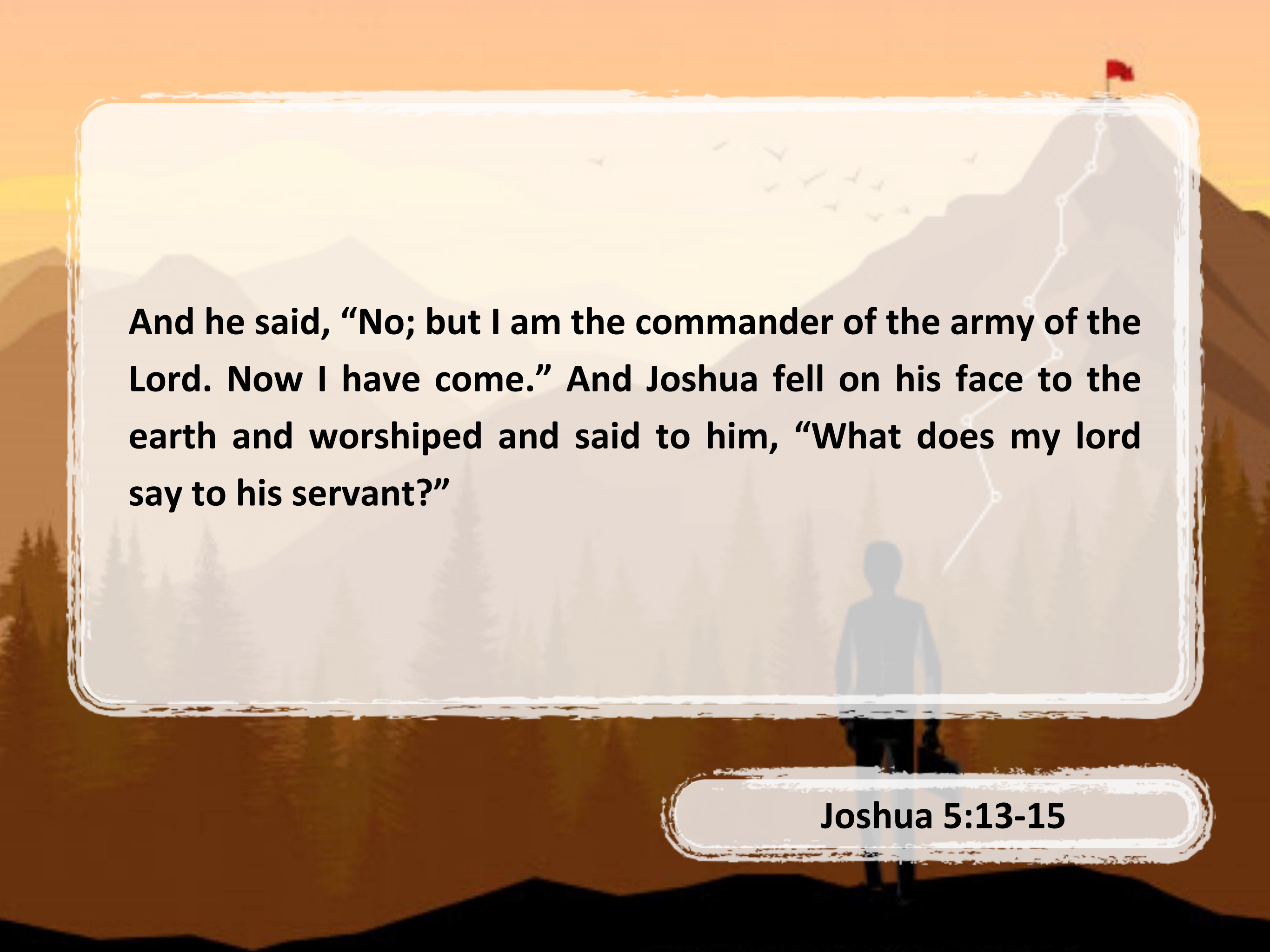
LORD OF HOSTS

JOSHUA 9:3-15



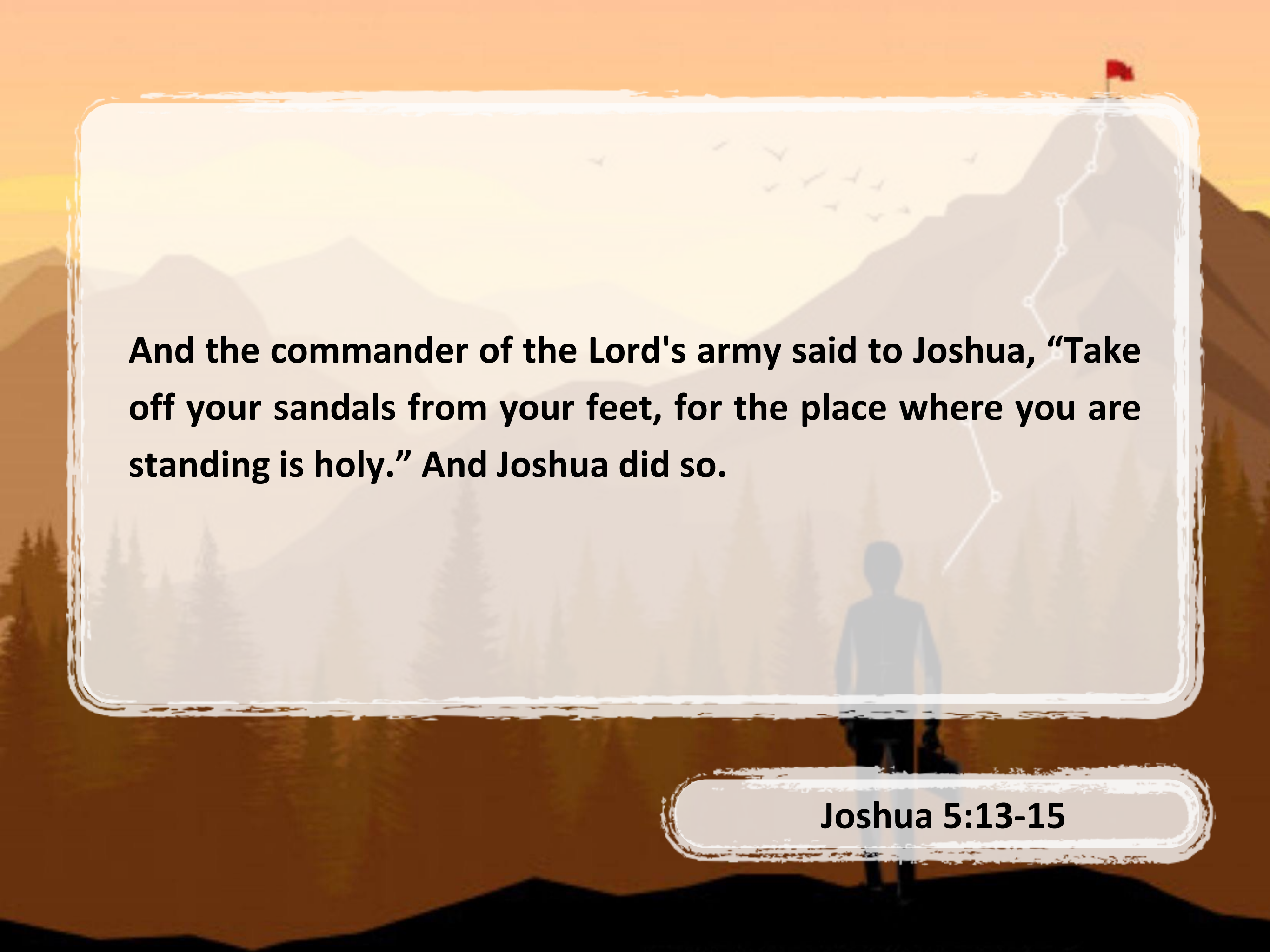
When Joshua was by Jericho, he lifted up his eyes and looked, and behold, a man was standing before him with his drawn sword in his hand. And Joshua went to him and said to him, “Are you for us, or for our adversaries?”

Joshua 5:13-15



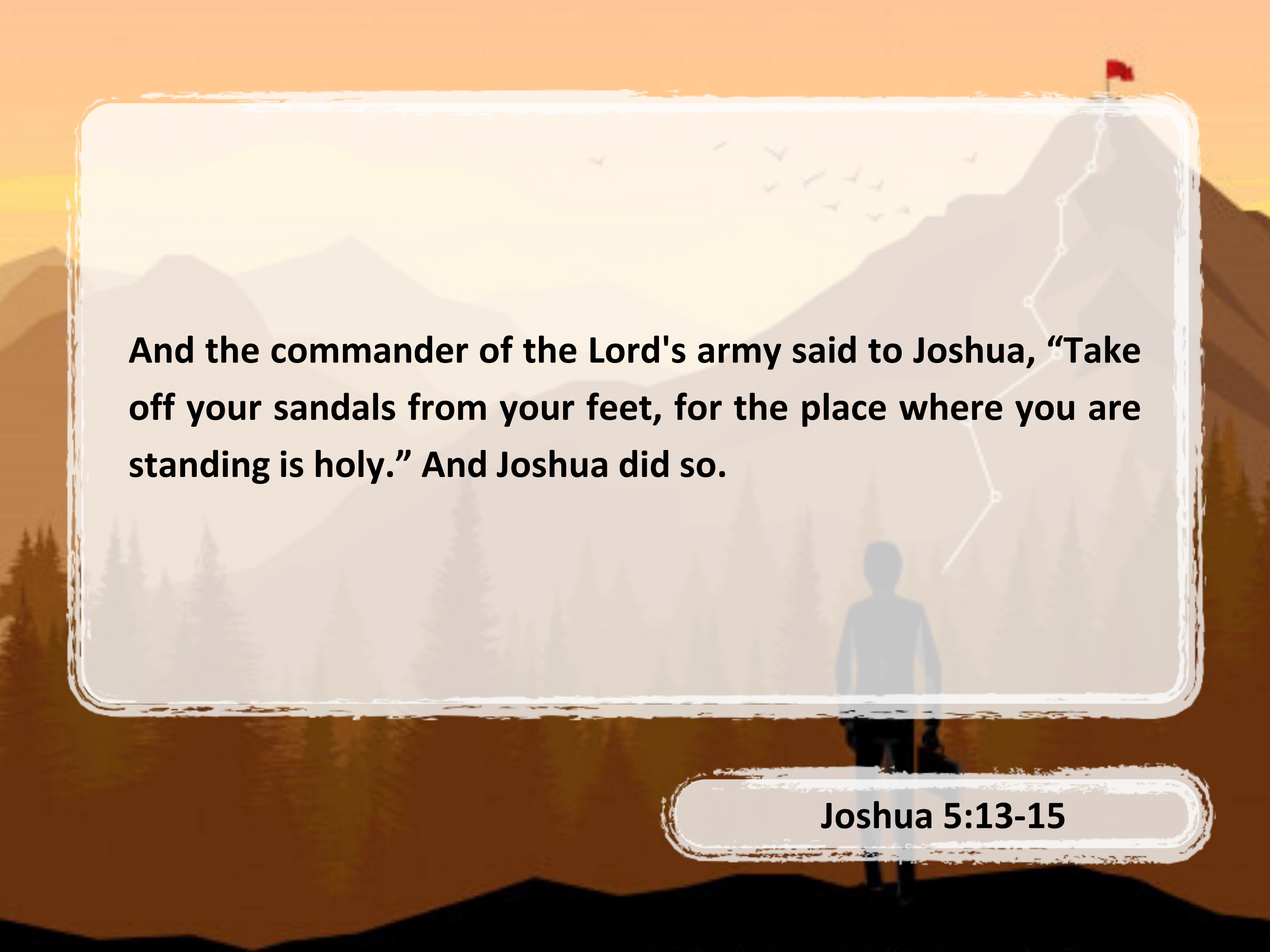
And he said, “No; but I am the commander of the army of the Lord. Now I have come.” And Joshua fell on his face to the earth and worshiped and said to him, “What does my lord say to his servant?”

Joshua 5:13-15

A scenic mountain landscape at sunset. The sky is a warm orange and yellow, with several birds flying in the distance. In the foreground, a silhouette of a person stands on a path, looking towards the mountains. A white text box with a decorative border is overlaid on the scene. In the bottom right corner, there is a white rounded rectangle containing the text 'Joshua 5:13-15'.

And the commander of the Lord's army said to Joshua, "Take off your sandals from your feet, for the place where you are standing is holy." And Joshua did so.

Joshua 5:13-15

A scenic mountain landscape at sunset. The sky is a warm orange and yellow, with several birds flying in the distance. In the foreground, a silhouette of a person stands on a path, looking towards the mountains. A white text box with a decorative border is overlaid on the scene. In the bottom right corner, there is a white rounded rectangle containing the text 'Joshua 5:13-15'.

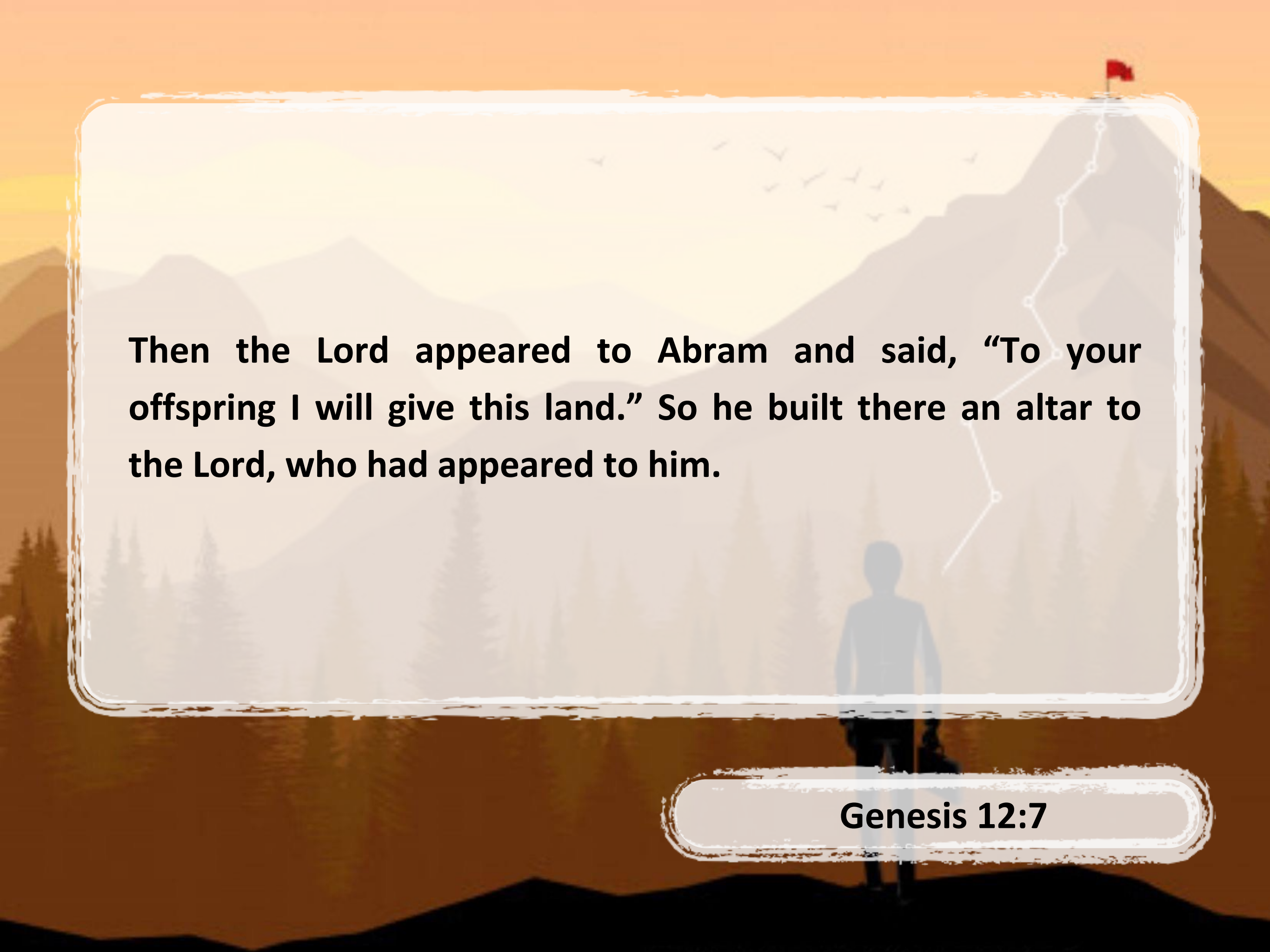
And the commander of the Lord's army said to Joshua, "Take off your sandals from your feet, for the place where you are standing is holy." And Joshua did so.

Joshua 5:13-15




ABRAHAM

GENESIS 12:7



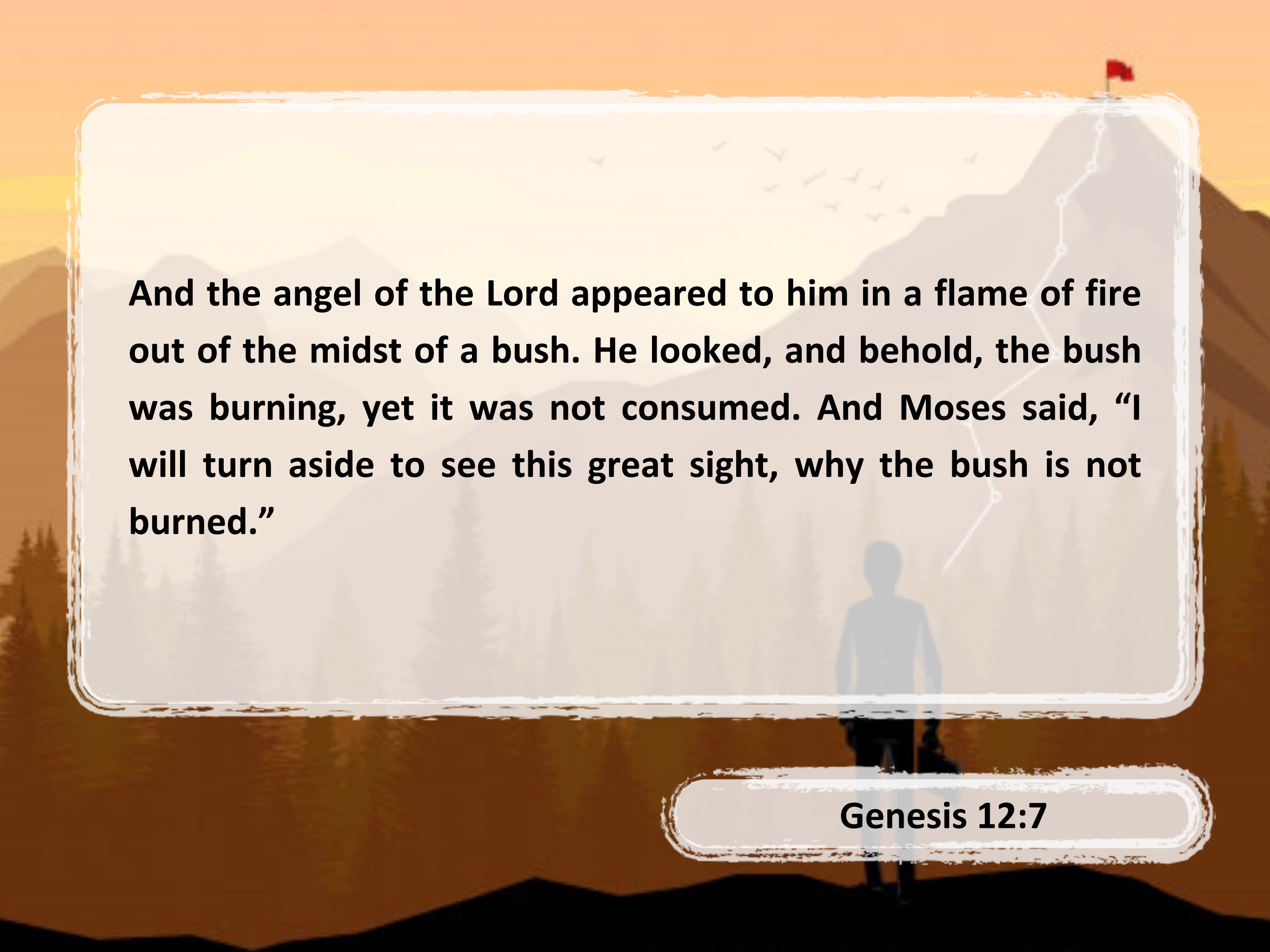
Then the Lord appeared to Abram and said, “To your offspring I will give this land.” So he built there an altar to the Lord, who had appeared to him.

Genesis 12:7



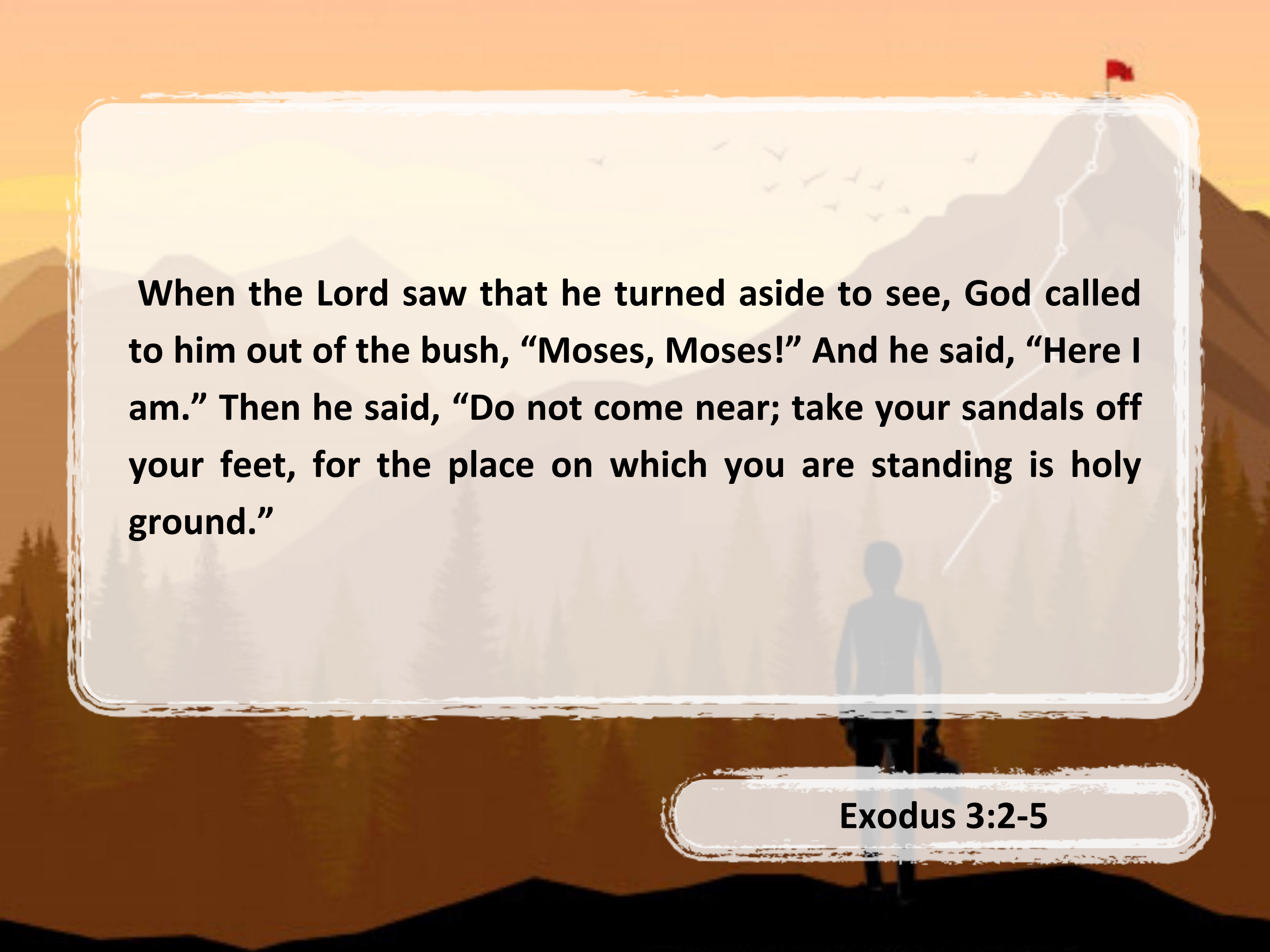
MOSES

EXODUS 3:2-

A scenic landscape with mountains, a forest, and a person's silhouette. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. In the foreground, a person's silhouette is visible, looking out over the landscape. The background features rolling mountains and a dense forest of evergreen trees. The sky is filled with soft, golden light and a few birds are flying in the distance. A red flag is visible on a mountain peak in the upper right corner. The overall atmosphere is peaceful and majestic.

And the angel of the Lord appeared to him in a flame of fire out of the midst of a bush. He looked, and behold, the bush was burning, yet it was not consumed. And Moses said, “I will turn aside to see this great sight, why the bush is not burned.”

Genesis 12:7



When the Lord saw that he turned aside to see, God called to him out of the bush, “Moses, Moses!” And he said, “Here I am.” Then he said, “Do not come near; take your sandals off your feet, for the place on which you are standing is holy ground.”

Exodus 3:2-5

The background features a warm, golden-brown mountain landscape. In the foreground, a dark silhouette of a person stands on a ridge, looking out over a valley filled with evergreen trees. A white line with circular markers starts from the person and winds upwards through the mountains, ending at a red flag on a peak. The sky is filled with soft, glowing light and several birds in flight. A large, semi-transparent white box with a distressed, hand-drawn border is centered in the image, containing the text.

NO CONFIDENCE IN THE FLESH

NO CONFIDENCE IN THE FLESH

- **At Gilgal, before the Israelites' biggest battle, God took away their own strength**
- **But He renewed His covenant with Abraham regarding the promised land**
- **The question isn't how strong you are, or how weak is your adversary, but is God faithful to keep His promises?**
- **Will the Lord of Hosts fight on your behalf?**
- **God demonstrates that only He can save**

A person is silhouetted against a bright, hazy sky, standing on a dark mountain peak. In the background, a range of mountains is visible, with the highest peak topped by a red flag. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The overall mood is one of achievement and contemplation.

1. JESUS IS THE COMMANDER

A person stands on a mountain peak, holding a red flag. The scene is overlaid with a white map showing a path and a white box containing text. The background is a warm, orange-toned landscape with mountains and a forest.

1. JESUS IS THE COMMANDER

2. HE IS READY FOR WAR

3. HE DOES NOT TAKE SIDES; HE IS THE SIDE

**4. HE IS THE VICTOR – THE BATTLE HAS
ALREADY BEEN WON**



APOSTLE PAUL

PHILIPPIANS 3:3-11

A person is shown climbing a mountain, with a red flag at the peak. The scene is set against a warm, golden sky with birds flying. The text is overlaid on a white, rounded rectangular box.

GOSPEL

**THE GOSPEL IS THE STORY OF GOD
PROVIDING FOR ALL THAT WE NEED**



**THE RIDER ON A WHITE
HORSE**

REVELATION 19:11-16

A person stands on a dark mountain peak in the foreground, looking out over a vast landscape. In the background, a mountain range is visible under a warm, orange-hued sunset sky. A red flag flies from the top of a mountain peak. A white, semi-transparent map overlay is positioned in the upper right, showing a path with a red flag at the destination. The text is centered on a white, rounded rectangular background.

**WHAT GIANTS ARE YOU FACING EN ROUTE
TO THE PROMISED LAND?**

**IS THE LORD OF HOSTS FIGHTING
ON YOUR BEHALF?**